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WHY HAS YOUR HEART GROWN COLD?

BY EUNICE MONROE.

The eyes that fondly looked in mine,
In those dear days beyond recall,
Now on me never deign to shine
As once when I was all in all!
For we are parted on life's way,
The joys of old can no more be;
Oh, come to me, dear love, and say
Why has your heart grown cold to me?

CHORUS:

Why has your heart grown cold to me?
My love I gave you trustfully;
Oh, tell me, sweet, for Love's dear sake,
Why has your heart grown cold to me!

They tell me you are happy now,
But can it be that you forget?
Tho' others at your shrine may bow,
Have you for me no sad regret?
Some moment in the days that glide
A well remembered face you'll see,
And wish that you were by my side!
Why has your heart grown cold to me?

But why recall the weary past,
The tears for love that were in vain!
The joy you share, oh! may it last,
Altho' my path is filled with pain.
Our lives, I know, are severed wide,
As time is from Eternity!
Yet you'll love, whate'er betide—
Tho' now your heart's grown cold to me!

A FRIEND IN NEED.

BY HARRY POMEROY.

Two well groomed gentlemen, in the sixties one, in the twenties the other, evidently father and son, sat conversing in a well ordered library room, whose chief light at the moment came from blazing candles in a grate under a mantle which, with the polished brass appurtenances around its base, was a joy to look at, independently of its self adornments. The writer would like to describe it, but space, or the want thereof, forbids.

"Once and for all, Chauncey, I tell you it cannot be with my consent."

These words of the elder of the two were quietly spoken, but in a tone of such Gibraltar like firmness that it seemed to solidify the very atmosphere of the room, if such a degree of hyperbole may be indulged in.

Neither the words nor the tone sufficed to subject the young man to despairing silence, and perhaps the speaker had not expected they would do so, but it was evident that he expected them to be taken at the par value at which he rated them. Perhaps they were, but that didn't prevent the younger from expressing himself in response thereto.

"I fail to see why not, gov'nor. Hundreds of young men—some not so very young, either—old enough to know better, I suppose you would say—have married actresses, and fared about as well as those choosing ladies of elegant leisure. There was George—"

"Excuse me, Chauncey, for interrupting you. I know who you were going to mention, and all to no purpose. I don't care if thousands, millions of men have married actresses, you, with my consent, will not. You can, you may, marry this young woman—I can't prevent you—if you choose to take the consequences. You know what they will be. But why prolong this conversation? We are simply threshing old straw. The oats were long ago threshed out."

"Yes, I suppose so, judging from the knowledge I have of you when you are determined to carry out your will, or make it unpleasant for the opposition. You have been the best of fathers to me, but now, at what I call the critical moment of my life—certainly the most critical time in any man's life, when the issue of happiness depends on his choice of a wife—you neutralize all your goodness by ungovernable, and I can't help to think, unreasonable opposition to my wishes. I say unreasonable because it is simply a prejudice on your part to women of the stage. Were they all like Caesar's wife, above suspicion; were they as lovely and lovable and loving as angels of heaven, it would make no difference with you, they would be women of the stage and under the ban of your inordinate prejudice."

The young man rose to his feet. On his face, which had paled, was a look of determination as pronounced as that upon the face of his father. He was cool and calm, though one might think otherwise from his utterances, which had been as quietly delivered as the words of his father—the two were much alike in their manner of speech—but anyone studying his face would have read there resolve of the firmest sort. Taking his gloves from a table nearby, he said, in the same quiet tone:

"You say, gov'nor, I know the consequences of disobeying you. Certainly I do, for have you not told me before this what they will be, and your words are like those of the Medes and the Persians. They are the conventional sort, the severest that fathers, as they think, can bring to bear upon sons and daughters who refuse to be guided by them in affairs of the heart. I choose to take the consequences, sir—father—and the right, as you view it, to disinherit me is yours. I can, and may, as you say, marry Miss Waldemere, and, father, I shall. Thanks to you, no doubt, I have a will of my own, as have you, and now that I declare that I will marry Miss Waldemere, you know that I mean it. From this time out the old straw will not be threshed by us. We shall be good friends until the day—the happy day—when I shall call Olivia mine. Now, I bid you good evening, gov'nor. I am going to the theatre. No use asking you, No! Well, au revoir."

II.

Fifteen minutes later Chauncey Creighton entered the house of an old friend of his father and himself, and at once proceeded to the billiard room, where he found this old friend, one John Stock—homely name, but suggestive, somehow, of financial solidity—who was destined to prove a better friend to him, in this love affair, than to his father, whose friend he was before Chauncey was born—a better friend for the time being at any rate.

John Stock was a wealthy widower, who preferred home living to that of club or hotel, proving that he was level headed, the writer thinks. He had often said: "I can have all the club and hotel life I want here, when I want it, and be at home when I want to be." Had he been a young man he would probably have ended the statement with "See!" Though about the age of Chauncey Creighton Sr., he was much younger in spirit—younger, in fact, than Chauncey Jr., who seemed rather old for his years—and was as chummy as possible with the young man, whom he loved like a son—perhaps a son wouldn't have been loved so well, not deserving to be—and with whose love affair he was acquainted. He was reading and smoking

III.

"A formal invitation from Uncle John," said Chauncey Jr., musingly, as he laid down a note he had just read beside his breakfast plate—"a formal invitation from Uncle John to dinner," spoken as much to himself as to his father, opposite him at the table. "When did we ever receive the like before?" this time directly addressing his sire, who replied that the like had not come from Uncle John since the death of Mrs. Creighton, there being no such thing as formality between the two families—if two wifeless men, though keeping house, can be called families.

"But this appears to be a special occasion, his sister and niece to be present," continued the

leaned to either side, that is, he never gave sign optimistic or pessimistic—in contemplation of the scheme he had evolved in behalf of his young friend. Then again, perhaps it was because the scheme was of his own hatching that he evinced such interest and enthusiasm, while the other, for whom the scheme was to be worked, merely listened and agreed, though inwardly feeling, perhaps, just as confident. It doesn't matter what it was. Certain it was that Uncle John felt cocksure of the success of his scheme, if, as he expressed it, cross-eyed and malicious fate didn't upset the apple cart of execution.

As to what that scheme of Uncle John's was, the reader is not to be enlightened at the present time,

time, and sat down to an entertainment fit for the gods, for "Old John Stock," as he was familiarly spoken of, was a noted gastronome, and what was good enough for him his friends could not cavil at when invited to partake.

It was a great success, that dinner, from every point of view—Uncle John said so the next day to his young friend, in whose interest it was given, though ostensibly in honor of his sister and her daughter, meaning, of course, the way in which his friend, Creighton senior, had played into his hands in furtherance of his scheme, the others being in the secret of the plot.

Had the reader the privilege of looking in upon the scene he would have beheld, in addition to the three gentlemen already met with, two ladies far above the commonplace, either of whom would have claimed his attention, though differing from one another greatly. One was a woman of forty and odd years, superb of build and carriage, with a face which, if not really beautiful, was yet handsome—not one of those on which "the traces of early beauty still lingered," but one on which handsomeness sat fully enthroned, and more pronounced, possibly, than in earlier days. This was Mrs. Wetherbee, John Stock's widowed sister.

The other was simply "a vision of beauty," as the novelist would say. A young woman of twenty-two, not older, of sylphlike form and charming manners; hair with which finely shredded sun beams might have competed, but not outrivalled in splendor of hue; eyes of deep blue, and bright as stars; a chin that was a rounded point of beauty; ears with the pink of sea shell; a smile and a laugh that ravished the eyes and ears of all within sight and hearing; a charming voice, and hands and arms that were models. This young woman was Miss Olive Wetherbee, niece of Uncle John, and, needless to say, the bright particular star of the evening.

Had the reader been at that little dinner, an invisible and observant looker on, he or she would have noticed several things that the unobserving would have failed to catch; and, knowing what he does, might have wondered or not at a young man's fickleness. He would have noticed first, perhaps, that the ladies piled the full artillery of their charms of eye and smile and speech for the most part upon the elder Creighton, to the neglect, in a great measure, of the younger; would have noticed that the latter, albeit previous to that dinner in love with a woman to the extent of resigning a fortune in her favor, had recalled his fickle heart and bestowed it upon the "vision of beauty" at the table with him. That's what the close observer would have been convinced of, not that the young man was over demonstrative, for he was not. He neither "sighed like a furnace" nor let the love light leap from his devouring eyes, nor in any other way made "spoons" of himself; yet he showed to the close observer that his fickle heart had changed its resting place. What the C. O. would have wondered at more than anything else, perhaps, were the peculiarly significant glances that shot now and again from his eyes to those of his new love, with answering glances from her own. But there, the reader, as a close observer, was not present, and so he didn't observe these things. Nevertheless, such was the play and the byplay at that most delectable little dinner, which the writer now dismisses, though he would like to dwell longer on the features that had to do with the play of the dinner.

Three months slipped by. "Cross-eyed and malignant fate" had not interfered with Uncle John's scheme of the carrying out of it, and the denouement was at hand. Several things had happened—things are always happening, the reader will observe—since that little dinner, more or less intimately connected with the participants thereof. First, Olivia Waldemere, the popular, brilliant and beautiful actress, leading lady at the Marlborough Theatre, had suddenly canceled her engagement and gone abroad, so said the press, the reasons for this action being a mystery to the public, but not to the management, which knew of her love affair with young Creighton, and had heard of his disloyalty; so, putting the two together, the management saw no mystery in her action. It was a case of disappointed love, and D. L. is responsible for stranger things than the sudden cancellation of a theatrical engagement, as we all know. Second, it was a fact that Chauncey Creighton Jr. had transferred his affections from Olivia Waldemere to Olive Wetherbee. "Anyhow, you have part of your old love's name," said the senior to him one day, he being immensely pleased with the transfer—and that a marriage had been arranged place shortly, but with the utmost privacy—perhaps the groom didn't care to appear publicly as a disloyal lover, conspicuous as he would have been from his love relations with the actress. Third—but why go on, the other happenings being immaterial, anyway?

It was the day before the wedding, which was to come off in Uncle John's house, he to "give the bride away," that young Chauncey entered the billiard room, his friend's "den," as he called it, and favorite reading and lounging place.

"Tomorrow and tomorrow," was Uncle John's exclamation, as his young friend and, as he might have termed him under the circumstances, protégé, entered the room. "Tomorrow, if all goes fair, and tomorrow, if all goes foul. But it can't, my boy—it can't. Oh, fickleness, fickleness, verily thy name is Chauncey Creighton Jr.!" A fortune sacrificed yesterday for one love, today that love sacrificed for another. Verily, I say thy name art Chauncey Creighton Jr., fickleness." And then the jolly old fellow laughed and embraced his young friend, who laughed with him, less boisterously, showing no sign of confusion at the words of his friend. The average woman would have called him a "heartless wretch," feeling sure she had styled him correctly.

Then the two went into secret session, as it were, and it was evident from the motions of Uncle John's head and fist, which now and again, respectively, shook and pounded a small table, that they were not in full accord on all points. But the differences were arranged somehow, and on the side of the young man, as the words of the elder at the conclusion of the session proved.

"It's risky, my boy, devilish risky; but it's above board and manly, splendidly manly, I'll own. Do as you will—I'm sure you'll do that. It's your



when the young man entered, and looked the picture of content.

"Well, Chauncey, how did the cat jump? No one can ever tell anything by your face." It was evident that he had expected the young man, and this was his greeting.

"Oh, the cat jumped the way it has ever jumped, Uncle John"—years before he had been drilled to this manner of address—was the young fellow's response in a quiet way.

"Never mind, my boy—by gad! no one would think you do mind, but I know you do, of course. Never mind; now I'll jump into the breach myself, in your interest."

"No use, Uncle John. As well jump into the Atlantic, thinking the waters would rise—"

Oh, never mind the waters, my boy! Don't I know your father? Think I'm going to charge the impregnable breastwork of his iron will? No, my lad, not I. I know him too well, and know, too, that he is an old fool in this matter, with apologies to his son for so styling him. No, I'm not going to jump in where angels would fall, but off at a tangent, as it were. In the first place, though, tell me if the die is cast? It is, eh? Good boy. It wasn't prudent, from a worldly point of view, but it was manliness the most stalwart. The man who would sacrifice millions, in these days of the money age, rather than sacrifice his love is a manly man, Chauncey, and not a mere shape. Good for you, my boy! Now for me—to think. You are going to the theatre, I suppose? Go! I won't detain you. I must think this thing out. If I think it out in the right way, and it can be carried out in the right way, why, you'll have your lady love and your millions, too. Come in and lunch with me tomorrow. You are not much of an epicure, but I'll tickle your palate tomorrow, and perhaps your mental equipment; good that, at all events. Good night." And out and away from this friend in need, a friend indeed, went the young man, wondering how in the world that friend could be any service to him in the particular matter then on.

senior Creighton. "He is probably giving the dinner in honor of his relatives, and thought it well to be formal. It is years since I saw his sister and her daughter—they live out West somewhere, I believe—and I don't think I should know her—the mother—while the daughter would not be at all remembered, as she was but a little slip of a girl then. You will accept the invitation, of course?" his tone and manner implying that he himself would.

"Well, rather," was the junior's response, in a quiet way. "A formal invitation from Uncle John is not to be slighted."

There was no more said on the subject, the two devoting themselves to breakfast, with desultory remarks about other matters between mouthfuls.

This was some ten days subsequent to the conversation in the library room, as given at the opening of this story, and the time between these two meetings had passed with nothing in the manner of either of the men indicating that there had been a clash of wills between the two. Nobody would have dreamed that they had ever "had a word." When these two clashed there was no resound of verbal steel to please the ear of contiguous humanity, which, in default of physical strife between two opponents, sets no little store upon the verbal passage at arms, all the world over.

And this breakfast table scene was nine days subsequent to the lunch at Uncle John's, which you may be sure young Chauncey honored with his presence. After the lunch which, by the way, Lucullus wouldn't have sniffed at, the two friends adjourned to the billiard room, and there, with cigars and cognac, two seeming indispensable to a close conference, they went into secret session, so to speak, talking long and talking low of some conceived scheme of Uncle John's, the latter appearing far more interested and pleased than his young friend; but that was because he was far more demonstrative than the other, and because at that particular time he leaned far over to the side of optimism—he would lean as far over to the opposite side when the spirit moved him, while the younger man never

or the simple reason that it wasn't unfolded to the writer until it unfolded itself. All he can say of that long conference in the billiard room is that when young Chauncey was about to leave Uncle John said to him: "Of course you will express mild surprise when you receive the formal invitation to dine here with my sister, her daughter and myself, and—well, that is all. Your father's surprise will be as mildly expressed, no doubt, but it will be genuine, while yours will be 'queer stuff,' you young reprobate. Now be off, with this warning ringing in your ear: I mean to do everything in my power to make a match of it with you and my niece. I don't know as I should care more for you as a nephew-in-law than I do now; still you would be a little nearer to me, you know, and, by gad—yes, by gad, sir—you shall marry her, or old John Stock will know the reason why. She will capture your father as sure as ducks fly South in the Fall, and I tell you, sir, that's the main thing in the coming campaign. Now be off. Your doom is sealed. I, John Stock, say it."

There was a twinkle in the eye of the facetious old gentleman as he reeled off this portentous "warning," and something that would pass as an answering light in the eye of the younger man—oh, nothing so pronounced and sparkling as a twinkle, but still a glint of responsive light that would have told much to the initiated, possibly, but nothing much to the uninformed, even had it been noticed at all. And with this display of flashlight signals the two men departed, the younger remarking as he reached the door:

"As you have sealed my doom, Uncle John, it will be useless for me to kick against the pricks of that seal, and I already look upon myself as your nephew-in-law-elect."

"And may the gods and goddesses have mercy on your soul!" solemnly added the old gentleman, the twinkle in his eye not in keeping with his solemn tone.

IV.

That little dinner party met at the appointed

funeral—that is, I'm afraid it will be the funeral of your fortune. But never mind, Olive gets mine, you know, and you will be forgotten, my boy. There'll be enough to keep the wolf from the door. If I could only believe your father would appreciate your abnegation, your magnanimity—the true word—I could glory in your act. Yes, yes, perhaps he will, perhaps he will, as you say. I know that he is captivated by Olive; that he is immensely pleased with the turn of things, but there are his infernal old prejudices—they may break out like a house afire, and consume the prospect of a good wife. As what's his name says in the play, and the success of my scheme, so far complete, would go up in the smoke of the ruins. However, as things are—as you are, and I don't know as I would have you any different, only you know, I believe everything is as fair in love as in war, and we have been warring war in a sense—as things are, I say, what you propose to do must be done, I suppose, and that ends it, and the old gentleman subsided after this, for him, long speech, his young man saying:

"Yes, I must do it, Uncle John. I can't do otherwise. I have caused you a good deal of trouble, and weakened at the last—"

"There, that'll do, Chatterbox. It isn't weakness, it is strength. I'm afraid that I, in your place, wouldn't have the strength. But, come, have a B and N—No? Well, so long, if you're going. One thing, my boy, I shan't be on pins and needles any longer concerning tomorrow. You have arranged the programme, and I know what's coming. See you this evening. Ta-ta." It was little he knew of what was coming.

The wedding day came in, and the wedding came off, on time, as all day, but as the wedding do not. Those present, barring the clergyman, are known to the reader and require no mention. It was a very quiet affair, the wedding proper, and of no particular interest to the reader, though the subsequent proceedings were.

The ceremony, kisses and congratulations over, there followed a series of surprises—one that was indeed stunning to three of the six present—the clergyman, for some reason or other remained—and incidents, with the bride's mother, and the mother-in-law, on the part of Uncle John that would have done honor to the stage.

Leading up to these was the initiative taken by the bridegroom immediately after the ceremony and inevitable aftermath of a wedding, a gratulatory exercise, stepping in front of his father, and holding out to him a fat packet, he said:

"Father, I have some explanations to make—please take the packet, sir. It is the money I pay for deceiving you in the matter of my marriage—the bonds and stocks which you, in your goodness of heart, presented to me. [The father waved the packet aside.] I have deceived you, sir. My wife is the wife you fondly fancy to be, but she is not. I surrender that portion of it contained in the packet. [The father ignored the packet.] Father, Olive Wetherbee was Olive Walden, her stage name. This deception was my sin—"

"No, by gad, it wasn't," cried Uncle John. "It was mine! I own up to it like a man, and an glad—yes, by gad, glad, I'm guilty of it! And so is my old friend, for he is a man—when his old prejudices do not swamp his better nature."

Turning to the bride's mother, and gazing at her with something akin to rapture, the observer would have sworn, the groom's father asked, "Madame, what punishment for these self-confessed culprits?"

"Forgive them as you would be forgiven," was the response and the mother looked at her son. "Ah, but I must punish; forgive, maybe, after. And John Stock will I punish the more severely, knowing him to be the real culprit. I will strike him in his tenderest part, John Stock, know that I have all along known of your little scheme. It has afforded me the greatest pleasure, in this way; thinking how you were deluding yourself on the successful issue of the little scheme you conceived, and holding me as your dupes. Yes, John Stock, I have for weeks known of your little scheme, and friendship; laughed at your scheme and the daffing union you laid to your soul that you were hoodwinking me. He'll tell you this is to flay your tenderest part."

"Betrayed—by all the gods, betrayed!" exclaimed John Stock, in mock heroic tones. "And there stands the traitress!" pointing melodramatically at his sister, "Woman!—throwing out both hands towards her, as if to drive her away. Then, folding his arms, he looked at the splendid woman with well feigned rage and contempt, evidently not realizing the dreadfulness of her position, disowned and disowned, and gazing at her with equal proportions, she smiling pleasantly, evidently not realizing the dreadfulness of her position.

"John Stock," said the elder "deighton, with assumed severity, "as you have disowned and cast out your only sister, I take her under my protection—I will take her to wife!"

One could hardly know John Stock down, stocky old fellow as he was, with the feather of a humming bird, so completely overcome was he with surprise, which nearly mastered the young bridegroom, though the bride seemed much less affected. Perhaps she had some faint recollection of coming, or, being a woman, perhaps the fact of an other woman allowing herself to be thus appreciated was no occasion for overwhelming surprise.

And John Stock did give his sister away, and seemed to delight in the business of his act. After this second marriage ceremony and the aftermath, he said to his old friend, in mock serious tones, melodramatically timed: "There's a matter with this scheme of mine that you laughed to scorn? Was it a failure, or was it a success? By gad, sir, it was a scheme hatched better than I married. I intended to marry one couple and have married two. If at all but scheme, I might as well like this I should have, but no matter. On to the wedding feast. It waits, and I am hungry."

There are no threads in this story to pick up for the intelligent reader can't pick up for himself, in the judgment of the writer.

MARYLAND.

Baltimore.—Ford's Opera House was comfortably filled March 9. A. J. Ford, who kept the audience in a good humor, being kept in a good humor by a good deal of business. The audience was of good size and seemed pleased with the production. "The Sunlight of Paradise" had a light week ending. A. J. Ford, who kept the audience in a good humor, being kept in a good humor by a good deal of business. The audience was of good size and seemed pleased with the production.

HOLIDAY STREET THEATRE.—"Darkest Russia" had a light week ending. A. J. Ford, who kept the audience in a good humor, being kept in a good humor by a good deal of business. The audience was of good size and seemed pleased with the production.

AT THE BALDWIN THEATRE.—"The Black and White" had a light week ending. A. J. Ford, who kept the audience in a good humor, being kept in a good humor by a good deal of business. The audience was of good size and seemed pleased with the production.

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THEATRE.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Season of French Opera About to Open at the California Theatre Promises to be Successful—Continued Good Attendance at the Various Houses Reported.

SAN FRANCISCO, March 9.—At the Baldwin Theatre, "The Black and White" had a light week ending. A. J. Ford, who kept the audience in a good humor, being kept in a good humor by a good deal of business. The audience was of good size and seemed pleased with the production.

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LOUISVILLE, March 9.—A heavy rain storm compelled the theatregoers to stay indoors last night, in consequence of which the attendance at the various houses was very poor. The season of French opera about to open at the California Theatre promises to be successful. Continued good attendance at the various houses reported.

MISSOURI.

St. Louis.—Though the weather was execrable last week, attendance at the theatre was unusually good. The season of French opera about to open at the California Theatre promises to be successful. Continued good attendance at the various houses reported.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akersburg, N. C.—McKeesport, Pa., March 8-13, Washington, D. C., March 8-13, Philadelphia, Pa., March 8-13, New York, N. Y., March 8-13, Boston, Mass., March 8-13, Chicago, Ill., March 8-13, St. Louis, Mo., March 8-13, Cincinnati, O., March 8-13, Cleveland, O., March 8-13, Detroit, Mich., March 8-13, Indianapolis, Ind., March 8-13, Louisville, Ky., March 8-13, Nashville, Tenn., March 8-13, Memphis, Tenn., March 8-13, Kansas City, Mo., March 8-13, Omaha, Neb., March 8-13, St. Paul, Minn., March 8-13, Portland, Me., March 8-13, New Haven, Conn., March 8-13, Hartford, Conn., March 8-13, Springfield, Mass., March 8-13, Worcester, Mass., March 8-13, Lowell, Mass., March 8-13, Andover, Mass., March 8-13, Haverhill, Mass., March 8-13, Amherst, Mass., March 8-13, Northampton, Mass., March 8-13, Westfield, Mass., March 8-13, Pittsfield, Mass., March 8-13, Uxbridge, Mass., March 8-13, Fitchburg, Mass., March 8-13, Keene, N. H., March 8-13, Concord, N. H., March 8-13, Manchester, N. H., March 8-13, Portsmouth, N. H., March 8-13, Dover, N. H., March 8-13, Nashua, N. H., March 8-13, Salem, N. H., March 8-13, Merrimack, N. H., March 8-13, Andover, N. H., March 8-13, Haverhill, N. H., March 8-13, Amherst, N. H., March 8-13, Northampton, N. H., March 8-13, Westfield, N. H., March 8-13, Pittsfield, N. H., March 8-13, Uxbridge, N. H., March 8-13, Fitchburg, N. H., March 8-13, Keene, N. H., March 8-13, Concord, N. H., March 8-13, Manchester, N. H., March 8-13, Portsmouth, N. H., March 8-13, Dover, N. H., March 8-13, Nashua, N. H., March 8-13, Salem, N. H., March 8-13, Merrimack, N. H., March 8-13, Andover, N. H., March 8-13, Haverhill, N. H., March 8-13, Amherst, N. H., March 8-13, Northampton, N. H., March 8-13, Westfield, N. H., March 8-13, Pittsfield, N. H., March 8-13, Uxbridge, N. H., March 8-13, Fitchburg, N. H., March 8-13, Keene, N. H., March 8-13, Concord, N. H., March 8-13, Manchester, N. H., March 8-13, Portsmouth, N. H., March 8-13, Dover, N. H., March 8-13, Nashua, N. H., March 8-13, Salem, N. H., March 8-13, Merrimack, N. H., March 8-13, Andover, N. H., March 8-13, Haverhill, N. H., March 8-13, Amherst, N. H., March 8-13, Northampton, N. H., March 8-13, Westfield, N. H., March 8-13, Pittsfield, N. H., March 8-13, Uxbridge, N. H., March 8-13, Fitchburg, N. H., March 8-13, Keene, N. H., March 8-13, Concord, N. H., March 8-13, Manchester, N. H., March 8-13, Portsmouth, N. H., March 8-13, Dover, N. H., March 8-13, Nashua, N. H., March 8-13, Salem, N. H., March

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KILL, MANAGER.

SATURDAY, MARCH 13, 1897.

RATES.

ADVERTISEMENTS.

Twenty cents per line, single type measure; space of one inch, \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. or order or registered letter, and

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For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

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38 and 39 Centre Street, New York.

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In France: THE CLIPPER is on sale at Brémont's news

depot, 37 Avenue de l'Opéra, Paris.

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New York, N. Y.

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NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

E. E. 1. The play, "Miles Aroun," was originally

acted Dec. 24, 1888, at the Walnut Street Theatre, Phila

delphia, Pa., by Wm. J. Scanlon and his company. 2. There is no demand for the play. 3. The play is not

being produced in New York. 4. We cannot assist you in your search for the play. 5. We cannot assist you in your search for the play.

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J. C. B. Fort Yates.—He can play an ace and make a run of six, the cards being 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

BASEBALL, CRICKET, ETC.

E. G. Poshon, who has the Lynchburg Club not having won the pennant of the Virginia League.

Answers by mail.

F. E. H. Phila. fought. The catcher and first baseman of teams in the National League and American Association are permitted to wear a glove or mitt of any size, shape or weight.

N. J. R. Trenton.—It is a draw.

ATHLETIC.

G. D. B. San Francisco.—The stated performance will be given a place in THE CLIPPER ANNUAL under the heading of "Remarkable Performances," provided the evidence referred to is authentic.

AQUATIC.

A. D. Cleveland.—Write to The Marine Journal, 24 State Street, New York City.

DIO, DOMINOES, ETC.

The funeral of David L. Foutz, the once noted pitcher and later manager of the Brooklyn team, who died March 10, at his residence at the residence of his mother, at 75 Madison St., was held at 11 o'clock, officiating, Rev. F. G. Porter, of the Episcopal Church. The pallbearers were Charles H. Ryan, president of the Brooklyn Club, and the members of the Brooklyn and Baltimore Lodges of Elks. The burial was in the Brooklyn Cemetery. The interment was in the Brooklyn Cemetery, where a simple grave was placed over the grave. The Elks also held the services of the order.

Attorney General Taylor, of Kentucky, is preparing to sue the "Clipping" for libel, on the ground that it contains an article which is defamatory to the State of Kentucky. The article in question is one which appeared in the "Clipping" on March 10, and which contained a statement that the State of Kentucky was a "slave State." The article was written by a person who is known to be a member of the "Clipping."

The Springfield Club, of the Eastern League, has released John Stricker, the veteran second baseman, and John Leighton.

The Eastern League schedule meeting will be held March 11, at the Fifth Avenue Hotel, this city.

Cricket.

THE NEW YORK CRICKET ASSOCIATION held its third annual meeting, March 10, in this city, the following being present: Brooklyn, Columbia, Harlem, Kings County, St. George, Manhattan, New Jersey Athletic, Patterson, and the New York Athletic Club. The secretary and treasurer showed the association to be in a flourishing financial condition. An application for membership in the association was received from the "Clipping," which was accepted. The association is now open to all who are desirous of becoming members. The association is now open to all who are desirous of becoming members. The association is now open to all who are desirous of becoming members.

A TOTAL OF SIXTY SEVEN CENTURIES has been scored in the United States and Canada during the past twenty-one seasons, including as the most noteworthy contest, the one at Philadelphia, Pa., in 1891, when the Philadelphia team scored a century in each of the two innings. The Philadelphia team scored a century in each of the two innings. The Philadelphia team scored a century in each of the two innings. The Philadelphia team scored a century in each of the two innings.

RICHARD W. CLAY, who played for several seasons with the Philadelphia team, and ranked as one of the best batsmen in that city, died at his residence at 100 West 10th St., New York, March 10, at the age of 85. He was born March 18, 1807, in Philadelphia, and was educated at the University of Pennsylvania. He was a member of the Philadelphia Cricket Club, and was a member of the Philadelphia Cricket Club. He was a member of the Philadelphia Cricket Club. He was a member of the Philadelphia Cricket Club.

D. H. ADAMS and J. H. Scott, of the Harvard College team, will play this coming season with the Harvard College team. The Harvard College team will play this coming season with the Harvard College team. The Harvard College team will play this coming season with the Harvard College team.

JOHN LAWRENCE, who died recently in Dublin, Ireland, was prominent in the cricket world. He was a member of the Dublin Cricket Club, and was a member of the Dublin Cricket Club. He was a member of the Dublin Cricket Club. He was a member of the Dublin Cricket Club.

THE LINDEN CLUB, of Camden, N. J., has elected the following officers to serve for the ensuing year: President, J. W. Croft; treasurer, J. Bentley; secretary, J. Towne; assistant secretary, S. Dawson. The Linden Club intends putting a strong eleven in the cricket world.

THE CALIFORNIA CRICKET ASSOCIATION, composed of the Alameda, Bohemian, Pacific and California Clubs, intends holding a meeting in order to discuss ways and means about making up a deficiency in the cricket world.

J. A. LESTER, late of the Harvard College eleven, scored a total of 100 runs in the cricket world. He was a member of the Harvard College team, and was a member of the Harvard College team. He was a member of the Harvard College team. He was a member of the Harvard College team.

CARLTON HOSKINS, of the Harvard College team, has been elected captain for this year's eleven. He was a member of the Harvard College team, and was a member of the Harvard College team. He was a member of the Harvard College team. He was a member of the Harvard College team.

Winter Sport.

Race Between Ice Yachts.

The Kidd championship pennant was sailed for by ice yachts on Orange Lake, near Newburgh, N. Y., on March 1, the following starting: Vice Commodore Kidd's Snow Bird, Woods' Flying Fish, Kernahan's Troubler, Quinlan's Ice King, Jova's Graziella and Commodore Huguenot's Ice King. The race was won by the Snow Bird, which crossed the line first, in 41m. The Snow Bird was second in time followed by the Graziella, Ice King and Troubler. The race was won by the Snow Bird, which crossed the line first, in 41m. The Snow Bird was second in time followed by the Graziella, Ice King and Troubler.

A MATCH AT HOCKEY was contested at the St. Nicholas Rink, this city, on Saturday evening, March 6, the contending teams representing the Lawrenceville and Cutter schools, and the former winning by a score of two goals to one. This was followed by a game between the St. Nicholas Club team and Naval Reserve, the former winning with ease by a score of eleven goals to one.

THE HOCKEY TEAM of the New York Athletic Club visited Brooklyn, N. Y., on Saturday evening, March 6, and engaged in a match with the Brooklyn Skating Club at the Clermont Avenue Rink. The contest was witnessed by a large assemblage, and the visitors won by a score of seven goals to none.

PAYLING, of Herkesees, did not put in an appearance at the St. Nicholas Skating Rink, this city, to decide the tie for the skating championship of the Intercollegiate Athletic Association, March 1, and the championship accordingly went to A. Morgan, De La Salle Institute.

A HOCKEY MATCH, the players wearing rubber soled shoes instead of ice skates, was contested at the Montclair, N. J., Opera House on March 2, the team of the Montclair Athletic Club defeating the representatives of Stevens Institute, by a score of twelve goals to three.

The final curling contest for the City Trophy took place at Toronto, Ont., on March 2, the Granite Club meeting the Prospect Park in the finals, and the latter being defeated by twenty shots, the total score being 137 to 96.

The finals in the contest for the Western Ontario Tankard, were played at London, Ont., on March 1, the last game being between the Bright and Woodstock Curling Clubs, and the former being the victors by a score of 42 to 27.

The annual match between the St. George and St. Andrew Curling Clubs, came off at Toronto, Ont., March 1, each side presenting half a dozen rinks, and the former winning by a score of 93 to 79.

The Cigger.

THE RIVINGTON HANDICAP, an annual fixture, was shot at the grounds of the progressive Rivington Gun Club, at Rivington, N. J., on March 5, the participants including the leading gentlemen experts in the East. The conditions of the shoot are as follows: One hundred live birds per man, handicap rise, fifty yards boundary, \$100 entrance fee. The weather was rainy, but there was no wind to speak of, and excellent scoring was done by the leading contestants. Result: A. D. Williams, Cleveland, O., 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A MATCH at one hundred live birds each, thirty yards rise and fifty yards boundary, between L. F. Davenport and A. D. Williams, was played at the grounds of the Rivington Gun Club, at Rivington, N. J., on Saturday, March 6, the match grew out of the handicap shoot on the preceding day, which Williams won with a score of 94 Davenport killing 92. Then Williams stood

at twenty-nine yards from the traps, while Davenport stood at thirty yards. The result of the match shoot was a victory for Davenport by a score of 79 to 94. The match was a close and hard fought one, and was one of the best of the season.

THE MCKINLEY HANDICAP was shot for at Elkwood Park, Long Branch, N. J., on Saturday, March 4, and was won by Phil Daly Jr., who killed twelve straight, but lost his fourth by his falling down on the boundary line. Knowledge was secured, with ten kills.

The Ring.

THE CHAMPIONSHIP MATCH.

Latest Information Regarding the Doings of Corbett and Fitzsimmons.

All goes on well at the scene of the impending conflict for the premiership in the world's fistic arena, Carson City, and the news so fully furnished each day in detail by the correspondents of various newspapers throughout the country, including the principals to the engagement and the chosen referee, keep well posted the thousands deeply interested in the result of the battle of the pugilistic giants. Every scrap of information regarding the movements of the fighters and their attendants, and of Promoter Stuart and his lieutenants, is devoured with avidity by all classes of people, evidencing the wide spread interest excited by the first open air prize fight that has ever taken place in America under the protection of the law.

Both Corbett and Fitzsimmons have been attending strictly to the business of physical preparation for the fight, and have been considering the most important in his hearing of any in the career of either. The fight will be a close and hard fought one, and will be a close and hard fought one. The fight will be a close and hard fought one, and will be a close and hard fought one. The fight will be a close and hard fought one, and will be a close and hard fought one.

THE SALE of seats for the arena opened in San Francisco, California, on Monday, March 5, only a few days before the fight. The seats were sold at \$2.00 each, and the boxes at \$20.00 each. The seats were sold at \$2.00 each, and the boxes at \$20.00 each. The seats were sold at \$2.00 each, and the boxes at \$20.00 each.

THE JOURNEY takes two days. Trains on all roads from the East arrive in time to make connections with the Rio Grande morning train, which leaves for the Rio Grande at 10 o'clock. The Rio Grande morning train, which leaves for the Rio Grande at 10 o'clock. The Rio Grande morning train, which leaves for the Rio Grande at 10 o'clock.

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JOE WALCOTT, the bustling colored boxer, who has had an almost uninterrupted successful career since he entered the fistic arena, had his measure taken by Tommy West at the Broadway Athletic Club, New York, on Saturday evening, March 3, when his white opponent obtained the verdict in the twentieth round. That such was the case was, however, largely due to the fact that they fought at about equal weight, and West had an advantage of about sixteen pounds in weight, which, with a fighter of his ability is big odds, and more than dusky Joe could overcome. The latter weighed about 140 lbs, and he made a determined struggle against the odds. The latter had been receiving instruction from the "Clipping," and had been receiving instruction from the "Clipping."

BES. JORDAN defeated Fred. Johnson in a glove fight, at 11th St., for a purse of \$2,500, at the National Sporting Club, London, Eng., on the evening of February 10, the contest lasting for twenty rounds.

JOHN VAN HESSE and ANTOINETTE, the latter from Australia, met at the Victoria Club, Hot Springs, Ark., night of March 5, to fight to a finish for a purse. Van Hesse proved the clever boxer and better hitter, and he settled his adversary in the third round, by a right hander on the chin, which knocked him out.

STEVE O'DONNELL knocked out Dick Starkey, a new comer, in the first round of a glove contest at the Waverly Athletic Club, in Yonkers, N. Y., night of March 6, he being sent to the floor twice in quick succession, the first time by a right hander on the head, and the second time by a left hander on the chin.

"KID" McPARTLAND defeated Sam Tonkins at the headquarters of the American Sporting Club, in this city, on Saturday evening, March 6, the contest lasting for twenty rounds. The fight was a close and hard fought one, and was a close and hard fought one. The fight was a close and hard fought one, and was a close and hard fought one.

FRANK PLEAYER and Holmes met for a twenty round contest at the Victoria Club, in Hot Springs, Ark., on Saturday evening, March 6, the contest lasting for twenty rounds. The fight was a close and hard fought one, and was a close and hard fought one. The fight was a close and hard fought one, and was a close and hard fought one.

THE feature of the indoor games of the Brooklyn (Mass.) High School, held in the town hall on Friday evening, March 5, was the ability shown by Walter Boyce, who was easily the star of the show, he carrying off the first prize in the 100 yard race, and the 200 yard race, and the 400 yard race, and the 800 yard race, and the 1600 yard race, and the 3200 yard race, and the 6400 yard race, and the 12800 yard race, and the 25600 yard race, and the 51200 yard race, and the 102400 yard race, and the 204800 yard race, and the 409600 yard race, and the 819200 yard race, and the 1638400 yard race, and the 3276800 yard race, and the 6553600 yard race, and the 13107200 yard race, and the 26214400 yard race, and the 52428800 yard race, and the 104857600 yard race, and the 209715200 yard race, and the 419430400 yard race, and the 838860800 yard race, and the 1677721600 yard race, and the 3355443200 yard race, and the 6710886400 yard race, and the 13421772800 yard race, and the 26843545600 yard race, and the 53687091200 yard race, and the 107374182400 yard race, and the 214748364800 yard race, and the 429496729600 yard race, and the 858993459200 yard race, and the 1717986918400 yard race, and the 3435973836800 yard race, and the 6871947673600 yard race, and the 13743895347200 yard race, and the 27487790694400 yard race, and the 54975581388800 yard race, and the 109951162777600 yard race, and the 219902325555200 yard race, and the 439804651110400 yard race, and the 879609302220800 yard race, and the 1759218604441600 yard race, and the 3518437208883200 yard race, and the 7036874417766400 yard race, and the 14073748835532800 yard race, and the 28147497671065600 yard race, and the 56294995342131200 yard race, and the 112589990684262400 yard race, and the 225179981368524800 yard race, and the 450359962737049600 yard race, and the 900719925474099200 yard race, and the 1801439850948198400 yard race, and the 3602879701896396800 yard race, and the 7205759403792793600 yard race, and the 14411518807585587200 yard race, and the 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871122859317602466466237394521006547200 yard race, and the 17422457182352049329324747890421148800 yard race, and the 348449143647040986586494957808422977600 yard race, and the 696898287294081973172989915616845955200 yard race, and the 139379657458816394634579983123691190400 yard race, and the 278759314917632789269159966247382380800 yard race, and the 557518629835265578538319932494764761600 yard race, and the 1115037259670531157076639864989529523200 yard race, and the 2230074519341062314153279729979059046400 yard race, and the 4460149038682124628306559459958181811200 yard race, and the 8920298077364249256613118919916363622400 yard race, and the 17840596154728498513226237839832727244800 yard race, and the 35681192309456997026452475679665454489600 yard race, and the 71362384618913994052904951359330908979200 yard race, and the 14272476923782798810580



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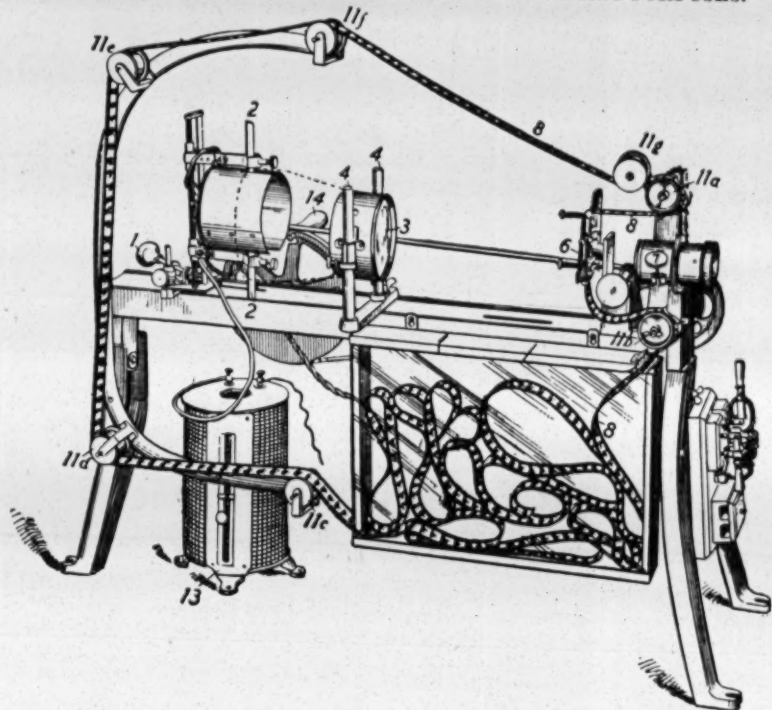
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